Keynote Speaker

Prof. Peter C. O. Anderson

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Peter Anderson has worked in the design and construction industries in the U.S., France, Italy and Japan, with a tightly focused body of work and experience crossing disciplines from architect to construction worker, construction company president, new technology researcher, professor, program administrator, and frequent collaborator on multi-disciplinary public art, and technology projects. With his brother, Mark Anderson, he is a Partner in Anderson Anderson Architecture in San Francisco and Seattle, an award-winning and widely published design practice recognized for its breadth of creative exploration as well as its innovative construction technology research in the U.S. and Japan. He is a founder and president of Bay Pacific Construction, a research-driven firm that has constructed over one hundred projects in Washington State and Japan. From 1997-2001 he established and directed the Construction Process Innovation Laboratory at the University of Hawaii School of Architecture, conducting research and teaching in the area of entrepreneurial, multi-disciplinary creativity in new construction technology applied to critical environmental issues in urban areas. He has frequently been invited to speak at universities and at international architecture and building construction conferences in the United States, Japan, and Southeast Asia, and has been extensively involved in developing and presenting construction technology courses and seminars for design and construction professionals in Japan and The United States. His design work focuses on new sustainable construction technology and affordable housing adapted for unique sites and cultural conditions. His design work in this area has been commissioned by corporations and government agencies in the U.S. and in Asia, and has received numerous international, national and regional
competition prizes and design awards, including three prestigious Progressive Architecture Honor Awards, and has been included in many group and solo exhibitions in the United States, Japan and Europe. His drawings and design models are included in a number of museum collections, including The San Francisco Museum of Modern Art, and The Ogden Museum of Art in New Orleans. His work has appeared in numerous books and professional publications in the United States, Asia and Europe —including Architecture, Architectural Record, World Architecture, and The Journal of Architectural Education; as well as having broad coverage in popular media including frequently the New York Times, The Wall Street Journal, Dwell and other newspapers and periodicals; and in television features on new design and construction technology aired on PBS, CNN, ABC and NHK TV, Tokyo. A monograph on his work, Anderson Anderson: Architecture and Construction, was published by Princeton Architectural Press in Fall 2001, and a new book covering his design work for new sustainable construction technologies, Prefab Prototypes; Site-Specific Design for Off-Site Fabrication, was published by Princeton Architectural Press in 2007.